

In pursuit of future journalism

A voyage through ten countries and more than 50 of the world's most innovative media houses

BRAUNSCHWEIGER ZEITUNG



























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New media are born innovative

Can "old" media be innovative at the necessary level?



Le Monde.

2009: On the brink of bankruptcy

2018: More journalists than in 2009, bonus to the employees for the first time in 17 years, building brand new headquarters

In between: Demonstratively fast and massive commitment to innovation





One new product to the market every three months

- ✓ M, le magazine du monde
- ✓ Business section
- ✓ French version of HuffPost
- ✓ News-app for morning reading
- ✓ Telerama magazine on culture and media
- ✓ Le Monde Afrique
- ✓ Events (festival, debate meetings, stand-up)





Innovation in three formats

- KQED Labs
- Inspiration lunches
- Ad hoc innovation processes

- O Does it work?
- KQED is in excellent shape. More users and stronger finances than ever before

- ✓ KQED has made innovation the core of it's culture.
- ✓ They understand that work must be done simultaneously with product *and* organization
- ✓ They succeed in getting employees to work across departments

✓ Two-three out of five ideas are becoming new activities in KQED — and that gives an amazing energy



If the old model is broken, what will work in its place? The answer is: Nothing will work, but everything might. Now is the time for experiments, lots and lots of experiments

Clay Shirky, american author, 2009



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